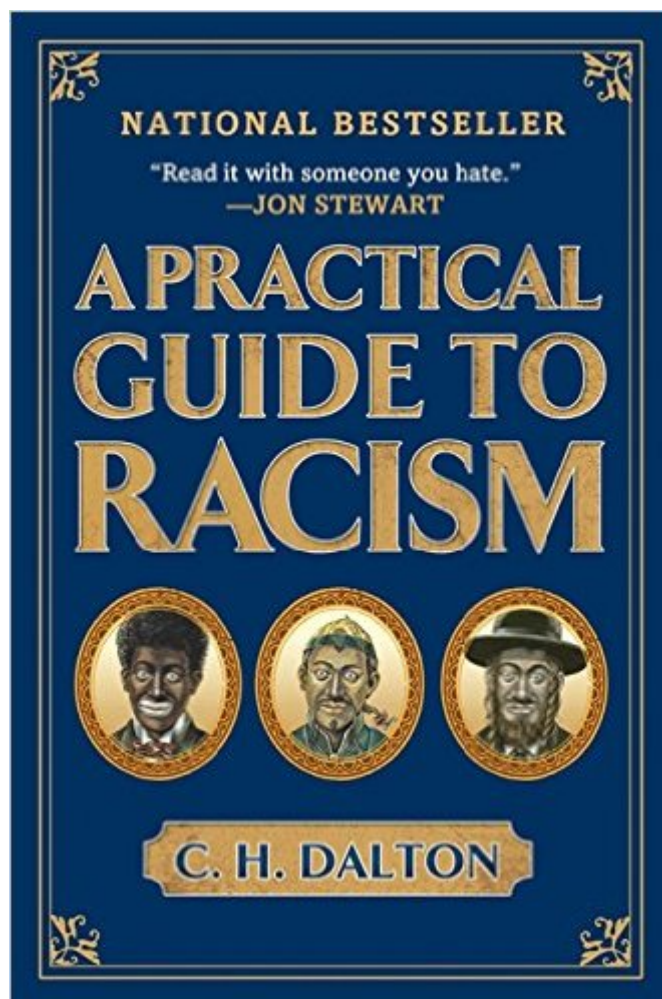


The book was found

A Practical Guide To Racism



Synopsis

Meet C. H. Dalton, a professor of racist studies and an expert on inferior people of all ethnicities, genders, religions, and sexual preferences. Presenting evidence that everyone should be hated, *A Practical Guide to Racism* contains sparkling bits of wisdom on such subjects as: • The good life enjoyed by blacks, who shuffle through life unhindered by the white man's burdens, to become accomplished athletes, rhyme smiths, and dominoes champions • The sad story of the industrious, intelligent Jews, whose entire reputation is sullied by their taste for the blood of Christian babies • A close look at the bizarre, sweet-smelling race known as women, who are not very good at anything - especially ruling the free world • A crucial manual to Arabs, a people so sensitive they are liable to blow up at any time. Literally.

Book Information

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Average Customer Review: 4.2 out of 5 stars • See all reviews • (166 customer reviews)

Best Sellers Rank: #56,249 in Books (See Top 100 in Books) #112 in Books > Humor & Entertainment > Humor > Parodies #233 in Books > History > Americas > United States > African Americans > Discrimination & Racism #262 in Books > Politics & Social Sciences > Sociology > Race Relations

Customer Reviews

This book killed me. I laughed out loud so many times that my wife thought I was going insane. Of course, I thought about trying to explain to her what was so funny, but being Korean and having limited exposure to American culture, she wouldn't understand. I guess that should make me happy. The book takes the nine races and looks at each one individually in a faux-19th Century quasi-scientific approach. It examines Hispanics, Jews, Whites, Indians and Injuns, Blacks, Asians, Merpeople, Arabs, and Gypsies. Need I say more? The glory of the book is that it catches you laughing at racist remarks but at the same time reminds you of how utterly ridiculous racism is. The one thing that I would caution is that this book requires a decent understanding of American culture

and history to get all of the jokes. There are some references to 80's pop songs, 60's musicians, and TV shows from the 40's and 50's.

My nephew who is in college had this item on his holiday gift list. When it was delivered to my mailbox, I flipped through it before gift wrapping it... and I was totally sucked in to this book! Everyone in our house passed this book around that night randomly selecting paragraphs or quotations to read aloud. We laughed at the silliness of it all. The title makes it sound like it could be offensive - one of my initial thoughts, and the reason I started perusing the contents. If it is considered offensive, at least it offends everyone equally across the board. No group is exempt. It is actually based on a course about white supremacy taught by a college professor in the early 1900's - and then satirized to amplify how absolutely ridiculous and stupid bigots sound when they speak. The gift was received with a lot of hugs and gratitude from my nephew who is sharing it with friends and colleagues.

This book will either turn you into a complete racist or make you completely hate racism but either way, it's an incredibly funny read.

In case you're worried that C.H. Dalton plays favorites, let me allay your concerns. Every race, gender, ethnicity and even species you can think of is skewered in this book. Dalton's comments are often as incisive as they are funny. At the end of the book you are left not only with a ton of laughs but also with a real feeling of the absurdity of racism.

This book is fantastic. Anyone confused by the subject material, the book talks about stereotypes of people all over the world. Some of the humor is how ridiculous some of the biases are. It clearly defines racism as a hatred of a person/group of people based on a stereotype, it is not a book on how to hate people. It is a touchy subject so it may or may not be for you. I loved it!

A Practical Guide to Racism offers pitch-perfect satires of racism of every stripe. Humor of the Sarah Silverman variety is blended with Dadaist absurdism and its close sibling: the scientific racism of the nineteenth century (a helpful appendix compares the skulls of members of dozens of races to the skull of Friedrich Schiller). The blustery narrator Dalton parrots and exaggerates all of the brutish and inane things that men have ever said of one another. Not for the faint of heart, but then, as this book amply demonstrates, neither is real life.

If you dismiss this book solely on its title, you are cheating yourself out of a hilarious read. The intent of this book is not to disparage any particular race, but to point out stereotypes. What makes the book so entertaining is that most, if not all of us, can identify these traits in ourselves along with recognizing these characteristics in other people we know.

I wish I had a few more of these to pass out as gifts. From the first page, I was laughing out loud. Towards the end, I was worn out by all the racist content, but that is probably part of the author's intent... I will say that if you have someone in mind for this book, they will most likely enjoy it very, very much.

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